

1947

MFA

THE
Boston Water-Color Society.

THOMAS ALLEN X
GEO. R. BARSE, Jr.
JOHN A. FRASER
EDMUND H. GARRETT
F. CHILDE HASSAM
PHILIP LITTLE X

CHARLES E. MILLS X
H. WINTHROP PEIRCE
CHARLES F. PIERCE
LOUIS RITTER X
HY. SANDHAM
ROSS TURNER

S. P. R. TRISCOTT

First Exhibiton,

Tuesday, December First, 1885.

ND1808
B68
no. 1

. Hy. Sandham .

1. SANTA BARBARA MISSION (California). \$300.
2. AN AFTERNOON TRAMP. \$200.
3. SAND AND SNOW. \$100.
4. GOING ASHORE. \$80.
5. A NAUTICAL PAGANINI. \$150.
6. CRESCENT BEACH. \$60.

. S. P. Rolf Triscott .

1. OFF SHORE. \$50.
2. NEAR THE COAST. \$50.
3. AFTER SEAWEED (Kennebunkport, Maine). \$85.
4. WAITING FOR THE TIDE (Kennebunkport, Maine). \$85.
5. A MARSH IN MAINE. \$65.
6. SAND DUNES (Maine). \$85.

. Ross Turner .

1. A MORNING OF FOG.
2. ROCKY BEACH.
3. GLOUCESTER.

. Geo. R. Barse, Jr. .

1. LITTLE GIRL'S HEAD. \$35.

. F. Childe Hassam .

1. SPRINGTIME IN THE CITY. ~~X~~
2. THE BEACH AT SCHEVENINGEN (Holland). ~~X~~
3. AUTUMN AFTERNOON ON COPP'S HILL. ~~X~~
4. THE RIVER OISE. ~~X~~
5. WET DECKS. ~~X~~
6. RAINY DAY, COLUMBUS AVENUE. ~~X~~

. John A. Fraser .

1. AT ROCKY NAHANT. ~~X~~
2. A BIT OF SHORE (Lake Sunapee, N. H.) ~~X~~
3. ON A BY-WAY (Sunapee, N. H.) ~~X~~
4. AT PERCÉ (French Canada). ~~X~~
5. ON THE CHARLES RIVER.
6. AT SALEM NECK. ~~X~~

. Edmund H. Garrett .

1. "The beams of evening slipping soft between,
Gently illuminate a sober scene."

X 2. "All day the floods a deepening murmur pour—
The sky is veil'd, and every cheerful sight."

X 3. "Of purple cloud that stretched athwart the west,
And nature's pulse seemed silently to thrill."

X 4. "Now no plumèd thing
Charms the wood with song."

X 5. "All now was songless, empty, and forlorn."

X 6. THE SKIPPER OF THE "HESPERUS."

. H. Winthrop Pierce .

1. BOAT FIELD. \$100. X

2. CHATEAU GRANGE (Fleury en Bière). \$100. X

3. SNOW IN SPRING. \$50.

4. GREEN PASTURES. \$50. X

5. NOVEMBER TWILIGHT. \$50.

6. CHRISTMAS MORNING. \$20.

. C. R. Pierce .

X 1. AN AUTUMN LANDSCAPE, WITH CATTLE.

2. A STUDY IN SPRING.

X 3. A STUDY IN AUTUMN.

4. JUNE.